

AMANDA SCHEDLER
FINE ART



BARE HANDS

present

Birmingham Biennial 3 Juried Competition for Alabama Artists

Amanda Schedler Fine Art is pleased to partner with Bare Hands in presenting the third Birmingham Biennial. Alabama artists, working in any two or three-dimensional medium, are invited to submit work dealing with the concept of race. Dan Cameron, Director of Visual Arts at the Contemporary Arts Center of New Orleans and organizer of Prospect 1 New Orleans, will be the juror. Artwork by the chosen artists will be displayed and offered for sale at Bare Hands from April 9 to May 22, 2010.

The Birmingham Biennial is an excellent opportunity to present unique points of view on race and shape the discussion of this important issue that affects our city, state, and nation. The Biennial also offers Alabama artists a chance to increase awareness of their work, build their reputation, and be promoted by two dynamic art venues: Amanda Schedler Fine Art, which James R. Nelson, art critic for the [Birmingham News](#), described as a gallery that “should be on the serious collector’s list of places to frequent” and Bare Hands, which Georgine Clarke of Alabama State Council on the Arts, calls “an Alabama treasure (that) serves as a much needed contemporary exhibition space, allowing artists to create and show new work in a sensitive environment.”

Guidelines

- Birmingham Biennial 3 will present works about **race** as seen through one’s personal identity. Artwork submitted should respond to this concept.
- Applicants must be residents of the state of Alabama and be at least 18 years old by January 5, 2010.
- Applications must be received at either gallery by January 5, 2010. No late applications will be accepted.
- A non-refundable submission fee of \$35 is required. Please make checks or money orders payable to Bare Hands. Cash and credit cards cannot be accepted.
- Applicants may submit a **maximum of 5 (five)** high resolution (300 dpi minimum) jpg images on CD. Applicants who submit images in any other format than that outlined here will not be considered. Emailed applications and images will not be considered. The gallery will not accept original artwork for the purpose of consideration by the juror.
- All artists must include a printed list of images that gives the title of each work, its medium, its size, and the date it was created.
- The artwork represented in the application should be **less than two years old**.
- Applications should include a resumé/CV, an artist statement in which artists explain how their work relates to the concept of race, an entry form (found on the third page), printed image list (as described above), and a check/money order for the submission fee.
- All submitted materials become the property of the galleries and will not be returned.

- Submissions will be judged by the juror. All artists will be notified of the juror's decision by Tuesday, February 16, 2010.
- Artists selected by the juror must deliver between March 30 and March 31, 2010 three to five pieces of their work (depending on the size of the work and the number of artists chosen) that have been agreed upon after consultation with the galleries. Artwork must arrive ready to hang/display. Artists requiring pedestals or other display devices may be responsible for providing and delivering them at this time. The galleries will not cover any framing, display, or shipping expenses.
- The hanging and placement of work by Biennial artists is at the discretion of the galleries, who have the option to decline displaying work for any reason.
- Biennial artists whose work is large, heavy, or complicated must assist the gallery with the installation of their work.
- Biennial artists are asked to offer the galleries guidance on the pricing of their work.
- Artwork must remain on display at Bare Hands and available for sale during the period of the Biennial exhibition (April 9 – May 22, 2010), although sold work may be removed earlier at the buyer's or galleries' request. Artists will receive 50% of the sale of their work during the exhibition.
- It is the responsibility of the artists to remove their unsold work between May 23 and May 29, 2010. Artists whose work is left after these dates will be assessed a storage fee, the amount of which is to be determined by the galleries. Six months after the Biennial's close, work that is not retrieved by the artist will become the property of the galleries.
- The galleries have the right to reproduce information about and artwork by the artists selected and to use this information and artwork on mailings, on the galleries' websites, in advertisements, in promotional materials, and in media outlets (including but not limited to television, magazines, and newspapers) for the purpose of promoting the Biennial.
- Biennial winners must notify the galleries immediately if they are unwilling or unable to provide work for the show.
- Artists are asked to keep these first two pages for their reference.

Timeline

January 5, 2010 – Applications must be received by one of the galleries.

February 16, 2010 – Artists are notified about the juror's decision.

February and March 2010 – The galleries consult with Biennial artists about pieces to exhibit.

March 30 – 31, 2010 – Biennial artists deliver their work to Bare Hands.

April 9, 2010, 6 – 10pm – Opening Reception at Bare Hands.

TBA – Gallery Talk with Biennial Juror.

TBA – Gallery Talk with guest speaker on race and the arts.

May 22, 2010 – Closing day of the Biennial.

May 23 – 29, 2010 – Artists must remove their unsold work.

Applications must be received by Tuesday, January 5, 2010 at one of the galleries below:

Amanda Schedler Fine Art

2815-A 18th Street South

Birmingham, AL 35209

205-591-9093

www.fineartbirmingham.com

amandaschedler@bham.rr.com

Hours: Mon – Fri, 10am – 6pm

Sat, 10am – 4pm

Bare Hands

109 Richard Arrington Jr. Blvd, So.

Birmingham, AL 35233

205-324-2124

www.barehandsgallery.org

wjarvis@barehandsgallery.org

Hours: Wed – Sat, 11am – 6pm

Birmingham Biennial 3 Entry Form

Please fill out this form and include it with your submission materials. A complete application (comprised of this entry form, a CD with high resolution images in jpg format, a resumé/CV, an artist statement in which you explain how your work relates to the concept of race, an image list, and a check/money order for \$35 payable to Bare Hands) must be received by either Amanda Schedler Fine Art or Bare Hands by **Tuesday, January 5, 2010**. Please contact us with any questions. We welcome your inquiries and await your submission.

Name:

Year of Birth:

Address:

Phone:

Email:

What is the best way to get in touch with you?

As witnessed by my signature, I affirm that the artwork submitted for consideration is of my exclusive creation and that, if chosen to participate in the Biennial, I shall abide by all conditions, requirements and deadlines as set forth in the Birmingham Biennial 3 Guidelines.

Signature and date

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